



## CULTURALLY IN TUNE!

**The Film Festival *TRACING CULTURES IN LITHUANIA*** viewed thirteen student films from eight schools (*Utena A. Šapoka Gymnasium, Vilnius “Santaros“ Secondary School, V.Kačialovas, M.Biržiška, Žvėrynas, Jesuit, Vytautas Didysis Gymnasiums and AISV*) and commercials on French culture made by AISV Grades 7-8 students at **PASAKA** movie theater on January 28<sup>th</sup>, 2011.



The films traced Russian, Lithuanian, German, French, Asian, Jewish, and American cultures in Lithuania. There were about 150 students, teachers and guests at this first event in the AISV history.



H.E. Mr. François Laumonier, French Ambassador, came to the opening of the festival and delivered a speech in French.

Professional film makers served on the Festival Jury: Mr. Saulius Drunga, screenplay writer & director, Ms. Ieva Norvilienė, professional producer, Mr. Titas Petrikis, music composer, Ms. Jurga Gluskinienė, producer, and Ms. Vilma Bačkutė, the British Council project manager.



They noted the creativity, enthusiasm and unique ideas of the student films.



### The following prizes were awarded:

**The Most Unique Idea** to match the theme of the film festival was given to **Vytautas Didysis Gymnasium film *SOUNDS OF WOK*** (Asian culture)

**The Best Cinematography** (technical skills/methods used; good lighting and camera positioning) - **AISV film *AŠ LAUKSIU PRIE VILNIAUS*** (Lithuanian history and traditions told through a love story): *Justas Medeišis, Kamilė Beleškaitė, and Romas Bieliauskas.*



**The Best Soundtrack** (originality; capturing the mood of the scene) –AISV film **À LA QUEUE LEU LEU DES OMBRES** (French-Lithuanian history and relations: Justas Medeišis, Serafina Min, Kamilė Beleškaitė, and Co.



**The Best Screenplay** (originality, captivating, purpose/aim of the film; achievement of aim/purpose) – Vilnius M. Biržiška Gymnasium film **LES ENFANTS D'ANTOINE DE SAINT-EXUPÉRY EN LITUANIE** (The Children of Antoine de Saint-Exupéry in Lithuania)



**The Best Editing** (flow of the film from scene to scene; aiding or hindering the emotional build-up) – Vilnius Jesuit Gymnasium film **LIKIMO VINGIAI 2** (Chinese and American Cultures)



**THE BEST FILM:** AISV film **À LA QUEUE LEU LEU DES OMBRES** (French-Lithuanian history and relations: Justas Medeišis, Serafina Min, Kamilė Beleškaitė, and David Powell.

**THE AUDIENCE FAVORITES:** Vilnius Jesuit Gymnasium film **LIKIMO VINGIAI 2** and AISV film **PIRATES OF LITHUANIA** (Pirate Culture in Lithuania): Dainius Bukauskas, Aurimas Bukauskas and Justas Medeišis.



**THE SPECIAL JURY PRIZE** from the British Council: AISV film **DIEBSTAHL VOM APFELSTRUDEL** (German: A Story of a Stolen Apple Strudel): Aurimas Bukauskas and Patricija Krušinskaitė.



**The Best Acting** (realistic performances; selection of actors and their suitability)- Žvėrynas Gymnasium film **THE PINK OF ONE CHESS GAME** (A Story about Samuel Baka, a Jewish painter